

THE MOODY MUSICIANS SCRIPT

Run Time: 25 min

CASEY: Hello my name is Casey and I play the bassoon. (F Major arpeggio up)

ALAINA: My name is Alaina and I play the oboe. (F Major arpeggio down)

CASEY: And we are the moody musicians! Today we're going to show you how emotions can translate into music.

ALAINA: As you can see, we have paper and things to draw with in front of you. As we play today feel free to draw how the music makes you feel, or what it reminds you of, or just anything you are thinking about.

CASEY: We will be playing some pieces that each sound very different from one another, while we play you will be drawing and then when we are done we are going to ask for a volunteer to show off what you drew and explain why you drew it.

ALAINA: Let's begin with something upbeat!

PLAY FIRST PIECE: **Fiala Mvt 1** (HAPPY)

CASEY: (assume applause) Thank you! Alright do we have our first brave volunteer? Yes, you- what did you draw and why?

ALAINA: That's great! When I listen to this piece it makes me feel happy and excited about life. What do you like to listen to when you're feeling happy? (get answers or shout genres) Sometimes composers write in a Major key to help evoke a happy and exciting feeling. A Major key sounds like this: *play C Major 5 note scale together*

CASEY: While a minor key sounds like this: *play c minor 5 note scale together* Did anybody hear what was different about that? Listen closely- (play both again) to make this scale minor we took the third note (Alaina plays an C-D-E, hold E) and lowered it half a step (Alaina plays Eb then C-D-Eb).

ALAINA: This next piece will demonstrate the mood of a minor key

CASEY: Feel free to draw again if you want. But after this piece, we want to hear some words that describe how you felt, try to think of at least 3 and write them down while we are playing!

PLAY SECOND PIECE: **Bozza** (SAD)

ALAINA: (assume applause) Thank you! Alright who wants to volunteer? Yes- you, what is one word you wrote down to describe how this piece made you feel? (get answers) Often times music in minor keys makes us feel sad. Who listens to music when they're feeling down? Very different from our first two pieces.

CASEY: I think it is really cool how music can demonstrate all kinds of moods. Happy and Sad are two opposite emotions, just like how black and white are opposite colors. They also are the easiest emotions to identify. However, we're complex so we get to experience a whole bunch of different emotions. What are some complex emotions that you feel? (get answers).

ALAINA: Let's take anger - how do you think anger would sound in music? Raise your hand if you think fast? - slow? What about volume? Loud? Soft? (raise hands)

CASEY: Here's a piece we picked out that sounds like anger to us. It is loud and the notes are really short! Feel free to draw what you think it sounds like to you!

PLAY THIRD PIECE: **Barret 9** (ANGER)

ALAINA: (applause) Thank you! So did anyone else think that piece sounded angry?

CASEY: Did anybody think it did not sound like anger? (What did it sound like to you? That's awesome! The best thing about music is that everyone can experience it in their own way.)

ALAINA: Another emotion we all experience is fear. Does anyone here like to watch scary movies? Maybe you get afraid of the dark, or of clowns, or maybe even sharks (Casey starts 'Jaws') creeping up on them when they're swimming ...all alone...at night...in the Ocean! (Casey reaches for sound tube) Composers can make their music sound scary by using sound effects with special percussion instruments.

CASEY: Like this (pull out pink sound tube)! This is called a sound tube and it sounds like this when I spin it. Does anyone want to try it out?

ALAINA: Here's another fun instrument called a thunder tube (pull out thunder tube) does anyone want to try?

CASEY: Great! Now we are going to play a spooky piece that reminds us of a haunted house and we are going to need your help! This piece starts out with you walking in the woods and the wind is blowing (swings sound tube). Who wants to be the wind? (call up volunteer and give to them)

ALAINA: As the wind is blowing, you turn around a corner in the woods and see a big, scary, decrepit, old haunted house. (Casey turns on drone) As you get closer, you feel nervous and anxious. (Alaina plays first phrase of theme).

CASEY: Then out of nowhere, it starts to rain and lightning strikes. Who would like to use the thunder tube? (call up volunteer and give them thunder tube) You realize you have to go into the house for shelter!

ALAINA: What will happen next? Are you alone? Is someone in the house?

CASEY: You tell us.....now let's begin with our scene in the woods, and the wind begins to howl!

(Cue wind volunteer and both continue narration with drone)

PLAY FOURTH PIECE: **Spooky** (FEAR)

ALAINA: Thank you! So now that we've all experienced a bit of fear, let's relax.

CASEY: I find it's easiest for me to relax when I listen to classical music. To me there's nothing as soothing as a symphony orchestra.

ALAINA: People sometimes use classical music to help coax babies to sleep, or help themselves focus on studying for a test.

CASEY: How about during this piece, you can sit back or lie down with your eyes closed and just relax your body. Let's all take a deep breath and as we breathe out, close your eyes and listen...

PLAY FIFTH PIECE: **Lay of the Gondolier** (CALM)

CASEY: Alright, you can open your eyes. Thanks for being so focused. I hope everyone feels nice and relaxed now. Thank you so much for participating in our activities and being such a great audience!

AIAINA: We hope you got the opportunity to experience music in a new, more personal, way.
Thank you all again for coming, feel free to talk with us and ask us some questions!