

Driven by the desire to ignite artistry of others and bring communities closer together through music, Christopher Corbett strives to achieve his true potential as a musician. Performing interactive concerts is a wonderful opportunity for me to combine what he loves- music and teaching! He believes that by presenting concerts with an interactive approach will make classical music more accessible to audiences and help broaden the perspective of what it means to be a musician.

Music has served his life significantly by giving him a clearer sense of who he is and what he has the potential to accomplish. As a clarinetist, he has performed several concerts throughout the Pittsburgh area including shows with “Weird AL” Yankovic and The Who. In education, he has worked with Carnegie Mellon University School of Music’s Preparatory School in music festivals such as the Summer String Workshop and High Note Festival. He also serves as the artistic director of Carnegie Mellon’s Tartan Wind Ensemble- an ensemble available to *everyone* who shares the same passion for music! Through his contributions in music education, he hopes to leave behind a legacy of motivated and imaginative students.

Christopher is an alumnus of Slippery Rock University and is currently studying at Carnegie Mellon University to receive his K-12 Music Education Certificate. In his spare time, he enjoys swimming, playing video games, and spending time with family.